

Coed Coast Takes Place This Evening

Skiing, Skating And Dancing Are Featured

Mount Royal Park Slide will be open to all coeds and their friends at 8 p.m. tonight when the Coed Coast commences according to the latest release from the MWSAA and the Women's Union which are sponsoring this event. Skiing and skating will be included in the evening entertainment. These sports will be held on the sides of the mountain and on Beaver Lake respectively.

Dancing will begin at 10 p.m. in the Park Slide Club House to the rhythms of the club orchestra. All arrangements for entertainment and decorations for this feature of the evening have been made by the Club's management.

Tickets at \$1.00 per couple are still on sale, with Phyllis Wood in charge of the sales. A few tickets will be on sale at the door, but sales are limited.

This event is being held in place of the usual Coed Ball which is held at this time as the only Sadie Hawkins event which has continued on the campus since the outbreak of the war. Owing to the fact that many clubs and societies have had to postpone dances until this term, it was decided at the last Round Table Conference that the Women's Union and the MWSAA should combine their separate events at this time into the one event, the Coed Coast.

Labour Club Addressed By Dr. Higgins

Public Expenditure In Postwar World Tonic of Lecture

"The attainment of full employment in the post-war is largely a question of policy," stated Dr. Higgins in opening his address to the Student Labor Club last night. "Any government that has a correct policy towards the creation of a favourable climate for private investment, that encourages a program of long-term loans to the devastated and backward areas of Europe and Asia, and that implemented a program of useful public works, could solve our post-war employment problems," he continued.

Analysing the problem in more detail, Dr. Higgins subdivided the question into four parts—consumer's spending, private investment, exportation of our products, and government expenditure. At the present time, our national income is approximately nine billion dollars, half of which is made up of direct government expenditure and the other half of private expenditure. If we are to maintain the present level of national income and therefore, the present level of employment, in the post-war the present amount of consumer spending must not only be maintained but raised.

In addition to private investment of approximately one billion dollars, and the long-term loans to foreign countries, a huge program

Around the Globe

Germany: Russians capture three Berlin outposts in a thirty mile break through on the Oder front. Konev's forces are within forty-five miles of Dresden in a drive outflanking Berlin. Canadians advance two miles into Germany reaching Rhine opposite Emmerich.

Philippines: Manila cleaned up by Americans. Steady progress in Bataan; Corregidor blasted.

Canada: McNaughton, in an interview said that the statement by John Bracken, Progressive Conservative National leader, was a "diabolical untruth". Raps failure to withdraw claim.

Europe: Cottbus, Dresden, and Magdeburg bombed in non-stop air assault by 1,100 American bombers escorted by 450 fighters.

Grads Society Sponsoring Valentine Party in Union

The Graduates Students' Association is planning to sponsor a Valentine party for graduate students only in the Grill Room of the Union on Saturday, February 17, at 8.30 p.m.

Refreshments, dancing and other entertainment is to be included on the program.

The admission is necessarily restricted to graduate students and their friends, who may receive invitations by contacting Ken Logan, room 312 in the Chemistry Building, because of limited facilities, the executive has announced. It was also stressed that the number of invitations is limited.

Three Committees Of Conference Will Meet Today

Postponed Session Of Medicine Group Scheduled for 4 p.m.

Three committees of the University Conference, those on Medicine, U.N.R.R.A., and International Security, will meet this afternoon despite a special meeting of chairmen scheduled for the Union Board Room at 5.00. All except the chairmen's meeting are open to the student body at large, without any restriction on participation in the discussion, stated the chairman of the Conference.

The meeting of the committee on Medicine, originally intended for yesterday afternoon in the Union, had to be postponed at the last minute by chairman George F. Bond, and will be held at 4.00 this afternoon in the Medical Building. The group on U.N.R.R.A. will meet at 5.00 in the Music Room of the Union, continuing discussion on the survey program outlined last week.

Reports on "Canada in the League of Nations" by John Chipman and on "An Independent Foreign Policy for Canada" by Marc Lapointe will be the chief items on the agenda of the committee on International Security, at its meeting at 5.00 in the Union Grill Room. Chipman will review Canada's record in the League, offer sharp criticism of her isolationist attitude under the League, and discuss the

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Literature Society To Meet Sunday

Patrick Anderson, Canadian Poet, To Discuss Own Works

The English Literature Society has planned a discussion of contemporary poetry, with special reference to the work of Canadian writers, for the meeting to be held on Sunday night, Mr. Patrick Anderson, of the staff of "Preview" magazine, will be present to read some of his work, and will take part in the general discussion.

The purpose of this meeting has been described as twofold: to broaden the general acquaintance of the student members with modern poetry, and to discuss literary production by university students, with particular emphasis on poetry.

This meeting will be held at 8.30 p.m. on Sunday, at the house of Theo Mayer, 580 Cote St. Antoine Road. The executive has urged that all student writers who have not hitherto appeared at the society's meetings attend this discussion on Sunday night.

New Broadcast By Workshop Tomorrow at 8

Norman Corwin's 'Ann Rutledge' Is Script Chosen

The second broadcast production for this term of the McGill Radio Workshop will go on the air at 8.00 tomorrow evening over the Canadian Broadcasting Corporation's Montreal station CBM. The play is "Ann Rutledge", a biographical portrait of the girl Abraham Lincoln loved, written for radio by the American playwright Norman Corwin, and originally

SPECIAL REHEARSAL

The cast of the Radio Workshop's forthcoming production will rehearse in the Union Music Room today at 5.30 p.m. It is stressed that ALL members of the cast are required to be present.

presented on October 23, 1940, on "Cavalcade of America" over the Columbia Broadcasting System.

"Ann Rutledge" went into rehearsal last Saturday afternoon under Associate Director Seymour Greenman, and will continue work today at 5 p.m. in the Union with the supervision of Production Director Charles Wassermann, who will direct the broadcast performance.

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Dental Undergraduates Sponsor Informal Dance

The Dental Undergraduates will sponsor an informal dance to be held on Friday, Feb. 23, in the Union Ball Room. The dance will start at 9.30 p.m.

Tickets will go on sale on Friday, 18, and may be obtained at the Tuck Shop or from: Roberta Dundas, James McCutcheon, George Hale, Eric Storey and Chris Gallant.

This dance is a revival of similar functions which were held in former years, the object being to bring Dental undergraduates of different years together at a campus dance sponsored by themselves. The dance will also provide a means for Dental students to meet undergraduates of other faculties.

Music will be supplied by one of the leading Montreal orchestras, whose identity will not be disclosed until the night of the dance.

ISS Show This Monday Free to All Students

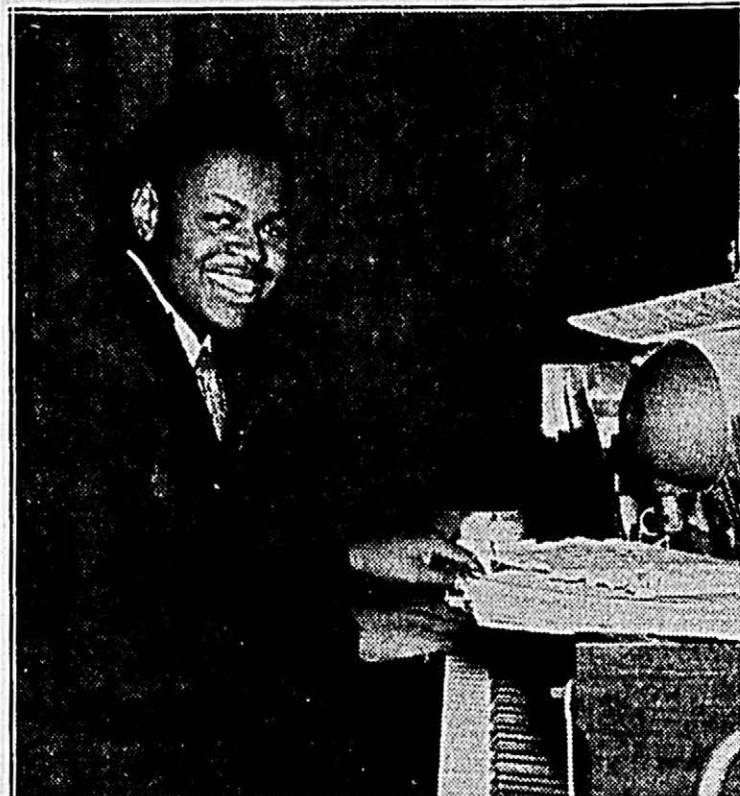
Because every student of the university will be canvassed during the next week by class representatives or fraternities, the War Council has decided to make this Monday's radio variety show, which opens the I.S.S. campaign, completely free of charge. The concert, scheduled to begin promptly at 5 p.m. in Moyse Hall brings twelve well-known radio stars to act, sing,

and play before the all-student audience.

Names of the program include the eight members of The Nabob Gang—Howie Higgins, orchestra leader and saxophonist, Jack Brisset, pianist, Harry Barsha, xylophonist, George Vincent, guitarist, Brian McCarthy on the string bass, Ed Berkley, 'emcee-er' of the morn-

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Featured in I. S. S. Show



OSCAR PETERSON, the "Brown Bomber of the Keyboard," who will do two popular boogie-woogie numbers in the radio variety show which officially opens the I.S.S. drive at McGill this Monday at 5 p.m. in Moyse Hall. Peterson, who plays with Johnny Holmes' Orchestra and on his radio program "Time for Rhythm," will render one of his own compositions "Midnight Boogie," and his original "Boogie-Woogie on 'St. Louis Blues'."

CANADIAN CAMPUS

—a CUP feature

Queen's Campus Poll

Conducted by Jim Southey

If Queen's students were given the chance to elect Canada's House of Commons in the near future, the present Liberal government would be returned by a slight plurality, according to a recent Journal Institute of Student Opinion survey.

One hundred students were asked the following question, with the results as shown:

If a general federal election were to be held in the immediate future, and you were going to vote, which party would you support:

| | |
|--------------------------------------|------|
| Liberal | 33% |
| Progressive-Conservative | 28% |
| Co-operative Commonwealth Federation | 33% |
| Others | 3% |
| Undecided | 13% |
| | 100% |

The students, who indicated that they would support the Liberal party, did so for the most part on the grounds that this is no time in

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Student Opinion

The Daily's Campus Poll: II

Campus Poll II

(ED. NOTE.—The Campus Poll is compiled by the news staff of the Daily under the supervision of Althea McCoy.)

Question:—SHOULD MEN AND WOMEN BETWEEN 18 AND 21 BE ALLOWED TO VOTE?

Next week's question:—HAVE YOU ATTENDED ANY OF THE MEETINGS OF THE UNIVERSITY CONFERENCE? WHAT DO YOU THINK OF THE IDEA OF THE CONFERENCE?

TABULATION

YES 34.1
NO 65.9
Number of people interviewed 85

ED. NOTE.—(Owing to the lack of space not all replies are printed, and some facilities replies have been printed in favour of others. In the next poll those facilities not represented this time will be given priority of space. However each week all facilities are interviewed, and because of the obvious overlapping of opinions, a representative opinion is never the less obtained.)

therefore be allowed to vote as adults.

S. B. Marx Med I

Yes ... They tried it in the provincial elections in Saskatchewan and it worked.

Ruth Newhook — Education

Yes ... Because in modern schools, scholars are supposed to be trained in Government procedure, and so they should know how to vote.

Milton H. Brinton — Med. I

No ... We don't want bobby-soxers running the government.

Raezel Frank — Music

Yes ... After they leave high school they either go to work or to University, and are treated as adults in this respect. They should

to vote as our parents and friends vote, or for the man who speaks most persuasively and looks nicest.

Mel Shiffman—Engineering III

Yes ... Definitely. If they're old enough to fight, they are old enough to vote. It is absolutely essential that they should have a say in the plans for the type of world we are going to have.

Betty Lenny—Science III

No ... They have not had a good enough political education. A course on the functions of the government, where taxes come from, how the government is made up, etc., should be given in the schools.

Caro Rigby—Science II

No ... Men and women in the services should automatically have a right to vote; others no.

George Braginetz — Science I

Yes ... They fight for democracy, they should help elect democracy's representatives.

Myra Blumenfeld — B.A. I

No ... They are not mentally old enough; their ideas are too unstable. This applies to those in the services as well. They are taught how to fight; and in order to be able to vote, they need training in that.

Engineer-Artsmen Feud Flames Over New Mailbox

The Engineering-Artsmen feud spluttered a weakly flame yesterday morning when some of the more dominant plumbers took possession of a lately-acquired mailbox at the foot of the Arts Building steps.

Around eleven a.m. a group of Engineers coming out of the Chemistry Building saw for the first time the flaming red mailbox, and attracted to it like a red flag to a bull they charged and carried the mailbox triumphantly into the Engineering Building. Evidently the Artsmen were all home in bed, for two members of the grounds men retrieved it. Again it was removed by the plumbers, whereafter orders from the Dean of Engineering, had it taken back to the Arts building.

Spanish Play By M. Sierra To Be Staged

First Production In Over 10 Years By Spanish Dept.

Production of a Spanish play by the Department of Spanish, is scheduled to take place in Moyse Hall, March 1, at 8.30 p.m. This is the first play in Spanish that has been staged here within the last decade. Admission is free.

"Rosina es Frágil", a one act play, was first produced in Spain in 1918. It is a comedy by

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New Series of Studies Planned by BWI Society

Starting this afternoon at 5 p.m. in the Player's Club room, McGill Union, the B.W.I. Study Group will start a new series of discussions on the "Economic Future of the Caribbean." The discussions will be based on the reports of the 7th Annual Conference of the Division of Social Sciences, Howard University, which were prepared by Dr. Franklin Frazier and Dr. Eric Williams.

The first of the series will be presented by David Coore of Jamaica, third year Arts student, who will discuss "The Sugar Industry in the Caribbean," a subject which, stated a member of the executive, is basic to the economy of the West Indies. This group is being led by Mr. K. De Haney M.A., and it is expected that various officials conversant with West Indian affairs will be presented to the group.

Ex-Commander of Malta Comes Here to Speak On Bombings of Islands

Lieut.-Gen. Dobbie Appears Under Sponsorship of IVCF

Lieut.-Gen. Sir William G. S. Dobbie, G.C.M.G., K.C.B., D.S.O., LL.D., famous for the defense of Malta during the prolonged air-attacks by Axis aircraft will speak in Moyse Hall on Monday, Feb. 26 under the auspices of the Inter-Varsity Christian Fellowship. After the address, there will be a showing of what is described as an authentic sound film on the bombing of Malta.

General Dobbie, accompanied by Lady Dobbie, is on a speaking tour of Canada and the United States. His address at Moyse Hall will follow an appearance on Forum at the Montreal High School Auditorium, which will be held as part of the I.V.C.F. weekend conference.

Had Long Military Career

Born in 1879 in Madras, India, William George Shedden Dobbie has served with the British Army almost all his life. Commissioned a second lieutenant in the Royal Engineers in 1899 he took part in the South African War, 1901-2 and in Bermuda in 1904-7. He served in France and Belgium during the whole of the first World War, first as a regimental officer, and later on the British General Staff.

Has Been Much-decorated

He was awarded the D.S.O. and C.M.G. and was mentioned in dispatches seven times. He also received the Legion of Honor

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Newman Club Annual Sleighride Set For Saturday

Quiz Programme To Replace Speaker At Next Meeting

The Annual Sleighride sponsored by the Newman Club will take place on Saturday, February 17, at 8.45 p.m., starting from Veru Road. Refreshments will be served on the way at a restaurant on Bois Franc road, and after the sleighride there will be dancing till 1 a.m. Participants are advised to take a Cartierville street car numbered 17 in order to reach the starting point. Tickets may be bought from Peter Tansey, chairman of the party, at \$1.25 per couple.

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SOCIOLOGICAL SOCIETY

Dr. Lehman will speak on "Hostility and Aggression" in the next meeting of the Sociological Society in the R.V.C. Common Room next Monday, February 19th, at 3.15 p.m. Resident physician at Verdun Protestant Mental Hospital and a member of the staff of the Department of Psychiatry at McGill, Dr. Lehman has studied in Berlin and Vienna and done work in psychiatry in Canada and abroad. Refreshments will be served after Dr. Lehman's speech and a period of discussion.

Around the Campus

Today: Co-ed Park Slide. ... Joel Isenberg to address Junior Mathematical Club on 'Aviation Lofting' in Engineering Building, room 37 at 5 p.m. ... B.W.I. Study Group to discuss 'Economic Future of the Caribbean' at 5 p.m. in Player's Club Room in McGill Union.

Saturday: Radio Workshop goes on the air over CBM at 8 p.m. with the play "Anne Rutledge" by Norman Corwin. ... Annual sleighride sponsored by Newman Club at 8.45 p.m.

Sunday: Literary Society meets at home of Theo Mayer, 580 Cote St. Antoine Road, at 8.30 p.m. ... World Student Day of Prayer, Chapel Service in Divinity Hall, 3520 University Street at 7.30 p.m. ... The I.V.C.F. will hold a hymn sing next Sunday at 9 p.m. at Student House, 3445 Peel Street.

Coming: Annual Sleighride to be held by Newman Club on February 17. ... Walter Aspell and Oscar Peterson open ISS Campaign Feb. 19. ... Nabob Coffee Gang in Moyse Hall Feb. 19. ... McGill Intermediate Basketball Game. ... Dr. Zilborg speaks on psychology, 8.15 p.m. ... Informal Dance sponsored by Dental Undergraduate Society, Feb. 23 in Union Ballroom. ... Spanish Play produced by Department of Spanish in Moyse Hall March 1, 8.30 p.m. ... Med-Plumbers Ball, March 2, in Sir Arthur Currie Memorial Gymnasium. ... March 6, Women's Union Elections

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

President and Secretary,
Canadian University Press

Published every week-day
during the college year at
600 SHERBROOK ST. W.
Telephone LAncaster 2244.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students Society.

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FRIDAY, FEBRUARY 16, 1945
Vol. XXXIV, No. 84

Thirty Democrats

The Toronto Varsity

(The following editorial from The Varsity
of the University of Toronto is most appropriate
during a period when democracy is being given
its annual full-blown expression on the campus.
—Ed.)

The brand-new, but by now securely launched,
U.C. Modern Letters Club is, to the extent
of our acquaintance, the most thoroughly democratic
organization on the campus. It is not
democratic by virtue of its chastely orthodox
constitution, or its strangely amorphous executive.
It is democratic because the attitude of
its members makes it so.

The index of the health of any society is
the amount of unofficial labor that chance
members will spontaneously undertake for its
good. The thirty or so members of the Modern
Letters Club find time once a month, with no
coercion, no telephoning, and no publicity beyond
one poster and a single advance notice in
The Varsity, to attend and mull over literary
topics presented, not by learned and
acknowledged authorities, but by other members
like themselves. The preparers of papers
set to work, not because the executive has wielded
its club and the thing just has to be done,
but because they want to do it. Volunteers buzz
in clouds around the president, offering to prepare
dissertations for the next meeting. Now all this
is a sign of good health; and none of it can be
legislated into being.

The wisest and most searching words of all
that have been spoken about self-government
and the nature of sovereignty are those of
Jowett, the late famed master of Balliol: "You
cannot have a republic without republicans."

You can not. You can talk about democracy,
and shed ink about it voluminously, you
can even persuade yourself that you are democratically
governed because you have made marks
opposite the names of forward and frequently
self-seeking characters on voting-slips. You may
proclaim that the ballot-box is of all our
possessions the chiefest to be prized, because
it magically and by its mere presence confers
democracy. It does not. You cannot have
democracy without democrats.

Our age by its nature tends to oligarchy—that
is, the rule of the few, and those not often
even the best. It is one of the most disillusioning
lessons to be learned from University life,
that the campaign determines the election, and
that committee-government is generally a labor-saving
device for the apathetic mob. The committee
governs securely from the top, imposing
its will on those too sleepy to care. It is a farce
to pretend that a given committee necessarily
represents its constituents, any more than a
dead fish washed up on the beach represents the
sea.

Let no one accuse us of calling representative
government intrinsically bad. You can be
extremely well-governed by a good committee,
or even a good monarch. It can make its
decisions wisely, and keep you very happy. But
you must not empower an assembly to govern
you for a year, and then fall asleep and pretend
that you are governing yourself.

The public will maintain under persecution
that it governs itself. Yet having made its "x"
in the voting chamber, it will in the years that
follow be acutely critical of its government:
critical, but powerless. Eventually, still thinking
it governs itself, it will blame the political
machinery. It is not the machinery that needs
overhauling, but the public mood.

Well, we have nothing to suggest. We expect
with our lasting expiring glance to see the
solemn farce of representative government
strongly continuing. But we are convinced
that it is farcical only because the voters allow
it to remain so; and the inner enthusiasm and
spontaneity of such a small group as the Modern
Letters Club will remind us that even within
the dry bones of a constitution and an executive
there can be life.

Wine and Song

by D.E.W.

It seems fitting for the last three weeks of Daily
publication that the topics wine and song should
be discussed. And so it is with some trepidation
that I select the first of these for my subject today.
Although my intimacy with the topic is limited,
perhaps my readers will bear with me while I investigate
the possibilities of it.

The home of good wine, in accordance to traditional
statements of France, where, I am led to believe,
they gorge on the stuff from dawn to dusk with
no effect other than we would get from the American
equivalent—the coke. It is drunk before, with,
and after meals; it substitutes for the English
four-o'clock tea, and for the scotch and soda of the
Scotsman. The French epicure finds the German
beer a little trying to his sensitive tastes . . . so I
am told.

What is there in wine to make it so attractive to
the leaders of the world's cultural tastes, another
fact which I have obtained from hearsay? Back
home I once induced my mother to experiment with
chokecherries for this drink. She gave me permission
to do so myself if I wanted to, but refused to
have anything to do with it herself (being a staunch
member of the W.C.T.U.). So I took a hike into
the woods and gathered painful of chokecherries,
and prepared to make my wine.

Procuring a large crock (these are stone circular
receptacles and are not related to the variety associated
with the Med-Plumbers Ball), I dumped the
berries therein, and cleaned them thoroughly. Then,
carefully following the instructions I had received
from a neighbor, I added sugar, yeast, water, pectin,
and coloring, and let the concoction sit for several
days. On the fifth day my mother complained of
the jumping of this crock in its place under the
sink. The next day it started to walk. I followed
it across the kitchen, down the steps to the back
door, out the door (it was a warm day and the
door was open) and into the back garden. Here it
wandered through the carrot patch, the corn,
the tomatoes and the beets. Finally arriving at the
potato patch, it turned on its side and spilled. I
retrieved the crock.

(That fall my mother couldn't resist the peculiar
taste of our potatoes, and always ate five or six at
every meal. Coincidence?)

Letter Forum

FEATURE PAGE TIED POET

Sir,—Prose and poetry to a certain degree reflects
the philosophy and character of the author—despite
how badly it is written. But it is very seldom an
author unknowingly composes a poem, whose theme
in two words, "Tired Men" mirrors his own poetic
malady.

The Daily has carried column upon column of
Harry Garfinkle's poetry—it is becoming increasingly
evident that all these pedestaled mummings
are coming from "a tired poet". This is climaxed
by one of his latest series of disjointed words, "The
Revolt of the German Soldier."

A tired poet usually has a deadline to make; a
tired poet starts to compose five minutes before
the deadline. He takes down a dictionary, seizes
150 words at random. Then with his mental mixing
bowl and spoon he stirs up the 150 words and
interjects a cheap ingredient called "originality".
Yes, hurrah! the words make sentences and the poet
breathes easier as 30 seconds remain. The blanks
between the words apparently are supposed to suggest
to the fertile mind what has been left out.

Mr. Garfinkle's poetry can be adequately described
as the walling of men who moan without moving
their teeth—only every third or fourth word of their
discourse is audible.

I recently read a story in one of the local newspapers
and herewith is a version of it in a Garfinkle
style. Only adjustment necessary in the original
copy was the elimination of all unnecessary words—

Mail boxes open their mouths
more frequently today
and dull thuds of dropping valentines
echo.
Little children's eyes gleam
as the laden eyes pass but young
girls eyes glitter—I have caught a man they
shout—and mothers frantic with
delight congratulate their
hard worked
daughters.

The distinction between prose and poetry (if
H. G.'s poetry be an accepted standard) is rapidly
fading. "The Revolt of the German Soldier" could
be more readily read and understood if written in
the form of prose—the same words and punctuation
simply placed in a series of sentences. This pattern
would be much more appreciated than seeing
the poetry spread about like seed in an empty
and void field. I would also suggest that Mr. Garfinkle
take down his dictionary 10 minutes before the
deadline.

M. W. F. McKay,
Arts 1

PROSE, PLEASE

The Editor: The McGill Daily.
Sir,—I should like to ask why Harry Garfinkle's
Continued on Page Four

Time and Tide

Just Ask for Joe . . .

For a time last month, as the Russian armies
swept into Germany, disregarding everything in
their path including the Germans and the Oder
River, a rash of rumors broke out to the effect
that the Red tide had already entered the city
of Berlin. As local newspapers hugged their
teletypes for word of the momentous victory,
one bright desk-man (rumored in usually well-
informed circles to be a Daily graduate) came
up with a novel and brilliant suggestion.

"Let's phone Berlin," he said, "and if Joe
answers, we'll know it's true. . . . Joe who?
Joe Stalin, of course. . . ."

Student Recital

The junior school of the Conservatorium will give their first concert
tonight, at 8.00 p.m. at the Conservatorium
Hall. PROGRAM: Clarinet Solos; Steven Cerny, Nocturne
in E flat (Chopin) and London-derry Air (Irish Folk Song);
Boleslaw Hyjek, Hungarian Dance (Brahms) and Minuet in G (Beethoven).

Violin Solo: Jane Davidson, Berceuse (Shubert) and Minuet (Ex-audet).

Piano Solo: Ann Hartong, Rondo in D major (Mozart); Anne Henry, Sonata in C major (Scar-latti); Chloe Lafond, Quadrille and Polka (Bortkiewicz); Pauline Messer, March of the Dwarfs (Mann-hire); Harriet Reinhorn, Romance in F major (Haydn); Alice Sykes, Impromptu (Schumann) and Valse in A flat major (Brahms); Marlene Bernstein, Two Menuetts (Mozart); Stephen Bernstein, Benjo Player (Stillwell) and Minuet (Rogers); Audrey Crowell, Sonatine (Cleemnti); Sylvia Eidinger, Rondo in C (Diabelli); William Allcorn, Cradle Song and Northern Song (Schumann); Dance (Reinhold) and Hide and Seek (Kirchner); Margot Blatt, Three Preludes (Lango); Mitchell Cohen, Toyland Tunes (Wagners) and Plantation Song (Carse); Frances Furman, Soldier's March, Song of the Reap-er and The Merry Peasant (Schumann); and Angelina Tjelios, Ecos-saises (Beethoven).

Personalities

Stars of the ISS Show

—by May Ebbitt

If it weren't for his voice, you'd have difficulty matching the blond, husky, happy-go-lucky Larry Thor of the flesh with the intently-serious newscaster that reports world news to the Montreal public every morning at 8 o'clock. He has a fondness for casual flannel shirts, which he wears like the sports-man he is with the sleeves rolled up and the collar open. Watching him broadcast, you feel that here is a young, care-free sort of a guy, grown sober for the moment because he has sober things to say. His blond hair, which falls persistently down over his forehead, adds to his general air of concentration as he sits before the mike.

Larry's passion for informal masculine clothes broke down one morning last summer when he turned up at the studio, spruce as an orchestra leader, in a pin-striped suit and gay plaid tie. The Nabob Gang saw him that morning. And well—they could swallow the efficient formal atmosphere of the suit; but the plaid tie was just a little too much.

It took several minutes of struggling. Larry's pretty strong and he keeps in condition like a swimmer, so the Gang had a certain amount of difficulty in subduing him—even dressed in a suit. But eight to one is quite strong opposition, so Emilia was to emerge triumphantly with the scissors in one hand, and the most extensive part of Larry's tie in the other. They let him go then, and there Larry sat on the piano stool looking positively cherubic with the stubb of his multi-colored plaid tie sticking out like a rosette under his chin.

"We cannot leave him destitute like this," said Howie Higgins. "No. That we can't," echoed the Gang. The sympathy in their voices was consoling. "I know," says Emilia. "We'll take up a collection. That's what we'll do. We'll buy him a new tie, and it will be the jazziest tie in town."

So they passed around the hat. The sum of 49c was collected. Still Larry was unhappy. Would he never joke or grin again? More compensations seemed necessary for the unprecedented crime.

The compensations were made. Larry was permitted to buy his own tie.

But one thing nobody around Studio "A" will ever forget is the day Oscar Peterson appeared on the scene. He was a tall Paul-Robesonish sort of Negro, with a shy, reserved manner—until he sat down to play. Then he became oblivious of the people who stood around, astonished at his terrific technique on the piano. The music came out, hot as flames with a definite drum-beating rhythm that was unforgettable. He played the Negro classics—"Blues in the Night", "St. Louis Blues"; he played some of his own compositions.

And the radio station stood around, fascinated by the young eighteen-year-old Negro who played as if he had rhythm in his blood. They listened, all of them . . . Larry Thor, Ed Berkley, Corey Thomson, and the members of the Nabob Gang who had not left the studio before Peterson arrived.

Oscar Peterson went on the air
Continued on Page Four

The Daily Meets

Roy Shipstad and Hazel Franklin



by JACK RISHIKOF

Interviews are usually single, objective affairs. The victim is placed in the middle of a circle of chairs, the newspaper boys and girls close the circle — and the barrage is on. Wednesday afternoon, however, the procedure was reversed. Your interviewer found himself on the "hot seat" when he met two Ice Follies stars, Roy Shipstad and Hazel Franklin, in what turned out to be a very enjoyable, friendly chat. The former is one of the bosses of the show, the latter, his protegee. Since we have no intentions of changing the polite and gentlemanly manners of society, we will mention the young lady before the boss.

Dressed in a stylish grey slacks suit, and her taffy hair combed in a very distinctive manner, 5 ft. 1 inch of blue eyed sunshine came walking into the room in the person of Hazel Franklin. Barely 19, and very cute, she has packed plenty of action into her young life. She was born in Bournemouth, England; then, at the age of ten, li' Dick Whittington, she went to London, not to see the Queen, but to learn to skate. Winning her laurels, she turned professional at the tender age of twelve, when she joined a mammoth review at the London Coliseum. In 1938, Hazel came to America, appearing as a guest star at skating carnivals. She returned to England for a short time and came back in October, 1939, to the United States, where she has been ever since.

Before joining the Ice Follies two years ago, Hazel did "tank" shows. "A tank show" she explained, "is a performance on a small indoor ice-rink which hotels and night clubs unveil by sliding platforms out from under the orchestra onto the dance floor," and continued by saying that it had nothing to do with the "current military gargantuan."

Hazel has not confined herself only to ice skating. She is also a talented pianist, which she says she plays as a relaxation. She admits she favours the classics over boogie-woogie but plays both.

As for her future, she predicts marriage, eventually, (oh, that fortunate place), and will call home the place where her husband decides to hang his hat.

Continued on Page Four

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NOTICE

Nominations for the following office are called for:

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 P.M. TUESDAY, FEBRUARY 20th, 1945. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

Secretary of the McGill Union.

Representative to the Athletics Board.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY 20th, 1945. Nominations must be signed by at least 25 male members of the Students' Society.

Nominations for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 P.M. TUESDAY, FEBRUARY 20th, 1945. Nominations must be signed by at least 10 members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Tuesday, March 6th, 1945.

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

RED PUCKSTERS OPPOSE ARMY MONDAY

Fourth Victory Sought; Team at Full Strength For All Important Tilt

Four Teams Enter Play-offs; RCAF Flyers Face Sailors

Entering the last round of the N.D.H.L., the McGill ice squad face the third-place Army team, who until now have been like second cousins to the Redmen, contributing to five out of their seven points. The Red pucksters cause has been helped no little due to the fact that league officials have announced that all four teams have placed in the play-offs.

For more than half of the schedule, Coach Bobby Bells charges have suffered one defeat after another. For the last weeks, however, the Redmen are returning to the win column. This is mainly due to the fact that the McGill boys have been strengthened by some recent additions from the services, while the service teams have been losing many of their stars as the weeks go by. In fact, the campus ice wisecracks seem quite certain that the Red and White squad will emerge champions after the play-offs.

Redmen Strong
The McGill team, including Costigan, Porteous, Sinclair, the Hale brothers et al, will be out en masse for this all-important tilt. The week's layoff will do the pucksters no harm as many of the players have been keeping in shape playing in the Fraternity League as well as attending the regular team practices.

The sterling performances of Reg. Sinclair and Denny Porteous have come in for much praise even from the most critical of hockey followers. Sinclair is a former star of the great West Hill High School team of bygone years, while Porteous has had quite a bit of experience in local puck circles. Both have received their discharges from the R.C.A.F.

Phil Layton Leaves
Something in the way of bad news was received when it was announced that sub-goaler Phil Layton has left college. Chuck Henderson, presently minding the nets for Bud Farmer's Intermediate squad, will fill in the vacant spot left by Layton. It is expected, however, that he will not see much action in league games as Tony Dobell has been giving appreciable performances lately between the McGill pipes.

Army in Good Shape
Getting back to the coming match, the Redmen have quite a fight on their hands. Sparked by the steady and at times sensational goaling of Lessard, the hard-hitting and driving rushing of Des Smith of N.H.L. fame, and the constant scoring threat in the person of Jean Paul Denis, Syl Mantha's prized beauty, the soldiers offer some strong competition for the high-flying Redmen. The Army team are in a very good condition, and this, supplemented by the fact that the soldiers play a fast, hard-hitting type of game present quite a problem for Coach Bells and his charges to cope with.

The crucial tilt is scheduled to take place on Monday at the Atwater Ice Palace. It is the first game of a double-header and the opening whistle is set for 8 p.m. In the second contest, the league-leading R.C.A.F. Flyers take on the up and coming Navy squad.

LAWYERS TO DEBATE
The annual inter-university debate between the faculties of law of McGill University and the University of Montreal is to take place at Plateau Hall at 8 p.m. Friday night. The topic under discussion will be "Mother-in-Law: Heaven or Hell?" Louis Ferguson will represent the McGill point of view and Giles Beauregard is to speak in opposition for the University of Montreal.

Tickets may be obtained for sixty cents at the Union Tuck Shop or from Giles Beauregard.

Lost
Parker repeater pencil. Lent to someone playing bridge in the Union Saturday morning. Please return to the Union Tuck Shop.

He: Have you heard the joke about the machine gun lately?
She: No, it killed everybody.
—Plainsman

1st ed My roommate is out doing literary work.
2nd ed: Literary work?
1st ed: Yeah, he takes young ladies out and gives them experiences for their confession stories.
—Plainsman

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Off-Season Highlights

By Stan Guttman

Every sign of warm weather stirs up ye observers blood to a warm pitch with the consequent thoughts on that good old summer sport, baseball. Many stories have been told about the amusing antics of baseball's mighty screwballs, some good and some bad, we admit, but all funny. Baseball's faithful never seem to tire of listening to the stories of the notorious

to take advantage of their favoured position in public opinion. An interesting story centres around the day they called a press conference at which came the dramatic announcement that they weren't receiving enough publicity from certain sports writers, and if the situation was not adjusted no writers were to be allowed into the Cardinals' "holy sanctuary".



"LEFTY" GOMEZ

eccentrics of the past two decades in the persons of "Goofie Goofee" Gomez, lanky Ted Williams, and the most famous brother act ever to grace the field of baseball, the two and only "Dizzy" and "Daffy" Deans. All these boys are considered baseball's greats despite their somewhat unusual characteristics.

"El Goofie" Gomez
Some years ago "El Goofie" was hauled into court by his wife on a charge of having threatened to eject her through the window in one of his usual fits. This is merely a good example of his temperament. However, the greatest story of "El Goofie" concerns a game at Fenway Park, Boston, back in 1935. In a close game the New York Yankees succeeded in tying the score in their half of the ninth inning. The undaunted Bostonians led by Joe Cronin, "Lefty" Grove, etc., loaded the bases in their half. Gomez on the mound was pitching masterfully, and succeeded, despite the full paces, to strike out two men. The crowd was tense; everything depended on the next man, for there were two out, the score deadlocked and the bases choked, ready to release the winning run. "El Goofie" continued his effectiveness by registering two strikes on the batter. The crowd was even more tense, the players on double-edge, waiting for the result. Suddenly the hush was broken by a sleek P-38 tearing through the clouds over the field. Being up to his usual form, "El Goofie" says, "nuts to the game, I'll watch the plane," and so he did, long enough in fact to allow the Boston runner on third base to saunter into home plate, to end the game.

"Dix" and "Daf" Dean
"Dix" and "Daf" Dean are more popularly known for their "popping-off" exploits, or in plain English, saying things in public which should only be heard in private. The "Daffy" boys were always in the national lime-light and never neglected



TED WILLIAMS

their dressing room. Oddly enough this statement did more good than harm, for it was not only recorded in the nation's papers, but on "Dixie's" jaw by one of the writers. This seemed to have cured them for a long time from extemporaneous statements (a week at least), and at the same occasion gave the baseball world a hearty laugh.

Many stories have been told about infantile Ted Williams, one of the most typical of which occurred some years ago in Shibe Park, Philadelphia. In the latter part of an important game Ted poled out a resounding double. Boston's first base coach, anxiously hollered at Williams to stay close to the bag. Making sure that everyone would pick up his remarks, Ted proceeded to spout a flourish of swear words which could have drowned both the coach and the audience together. Any ordinary player would have certainly got the gate for any such outburst, but not Williams, who has been said by some to be one of the real naturals of all time. Ted has also been known to be the only major league player ever to throw a ball over the fence after fumbling it with two men on base.

PERTINENT MATTER
To change the subject from off-season to on-the-season highlights, or in plain words, to current competition (to be mild mannered), between the engineers and the accountants, yours truly was amazed to find that the boisterous could not field, or perhaps were afraid to field, enough men in the scheduled volleyball game against the commerce men. Apparently the engineers were not the only ones who knew what the final outcome of the game would be. In addition to this shameful demonstration of feeble faculty spirit, it must be pointed out that these same plumbers were utterly incapable of turning out a champion, not one, in the inter-faculty boxing championships which were run off on the night of the last athletic's festival.

MOC Tours Set for Sunday On Lengthy Mapleleaf Trail

Classes are on again This is straight from the horse's mouth, and the professor will meet all his pupils on the Station Hill in Shawbridge this Sunday. And wear your red shirt; he's going to have kodachrome celluloid in that camera.

Lengthening days mean more leisurely tours on the MOC agenda. More leisurely tours mean more hours of Laurentian sunshine. More hours of Laurentian sunshine mean you soak up more of those actinic rays. And more of those actinic rays mean you can cut the vitamin D pills and ultra-violet off your budget and use the dough to come on more MOC trips. The kind of vicious circle we can all enjoy, and the kind of specious argument that drives a logician batty—but bring him up north and it won't take a magician to cure that batty logician!

Sunday's Tour

For example, take this coming Sunday's tour which takes to the grand-daddy of all Laurentian trails—the Mapleleaf—at Ste. Agathe, and comes down as far as you care to travel. Some Langlausers make like homing pigeons (flying low) when they hit this trail, and ankle all the way to the martlets nest in Shawbridge, just hitting the tops of the hills. But Sunday, most of us will probably knock off, or fall off, come Sun Valley (one of the nicer spots to lie around in an afternoon sun—the Lodge's illustrated brochure doesn't underesti-

Continued on Page Four

Natators Face All-Star Team Monday Night

Red Swimmers In Crucial Tilt At K of C Pool

Monday night at 8 p.m. the McGill Swimming team, as yet undefeated this year, will face one of its strongest tests in the All-Star Team to be selected by the Officials of the Provincial Canadian Swimming Association. The Officials of the National body have selected their team from all of the other swimming clubs in the Province.

Strong Squad

The McGill men's squad will be selected from the various candidates that placed in the trials that were held last night. It is expected that Charlie Van Wagner and Irwin Flinberg are slated to start in the breaststroke event. Arthur Earle will undoubtedly be another starter in the freestyle event. Manuel Hoffman and Peter Kellaway should make their way through the trials successfully. Jerry Cooper, a real speedy lad who plays as good a game of water polo as he swims races, will most surely be ready to start Monday night. John McLean, the long, lean lad who has been progressing well in the backstroke events, will have to move some to hold off the challenge of team mate Bob Humphries, who still lacks some conditioning, after a considerable period in His Majesty's Forces.

George Athans

The diving chores are well taken care of by McGill's own Canadian Champion, the redoubtable George Athans, whose fine workmanship from the spring board has led him to far off lands, and enabled him to be ranked with the world's best. George will be ably supported by Hank Watson, another War Veteran, who although lacking Athans' experience has shown enough ability to make his presence felt in any diving company. Those in the know are keeping their fingers crossed, for it is hoped that Ted McCarthy, stalwart of last year's team, and one of McGill's finest swimmers in many a year, will find time from his fourth year medical studies to put in an appearance.

Coed Swimming

The McGill women's swimming team will be represented by some of the Provinces outstanding swimmers, including Jean Patterson, son, Joan Turner, Florence harp, Sydney Fullerton, Lillian Stopps, Bobby Fenton, Margaret Burden, Patsy Scott, Betty Macintosh, and Hedie Brown. The events the girls will participate in are 50 yard free style, 80 yard back stroke, 50 yard breast stroke, 150 yard medley, and 200 yard free style.

So don't forget the time, date, or place, folks. For an evening of top-flight swimming it's 8 p.m. next Monday at the Knights of Columbus pool, McGill vs. a Provincial All-Star team.

Interfaculty Ice Play-offs Start

Commerce, Med. Meet On Monday at Forum; Farlinger To Return

At a meeting of the managers of the inter-faculty Hockey teams last night it was decided that the play-offs will be held next week with three teams participating. The first game takes place next Monday between Commerce and the Med team at the Forum. If the Forum is available on Tuesday, these two teams will play again in a two game, total goal series, otherwise it will be a sudden death affair. The winners will go on to play the Plumbers, who went through the season unbeaten, although they met with determined opposition from the other two teams in the play-offs. The Arts-Science team, having lost all of its games, is to stay on the sidelines.

Strong Addition

The Meds have been playing their last few games without Fraser Farlinger, their brilliant defenceman, but Fraser will be out for Monday's game, which means that they will have a pretty powerful squad. Dick Currie is to goal for this Med team with Don Brown, Gouthro and Breen Marlen as three fleet forwards.

The Commerce squad will have its three high-flying forwards out

Continued on Page Four

Wax and Tracks Plan Week-end

This weekend will see most of the gang at Ste. Adele where a double slalom is to be held on Hill 80. The race is to get underway about noon so if you are coming up from town Sunday morning you should be able to make it.

At present the Eastern Canadian Women's Ski Team is down at Pisko, N.H. racing against the American women. Three of McGill's coeds, namely Margaret Burden, Dorothy Burden, and Joan Stanforth, winner of the inter-section meet last Sunday, are members of the Canadian team. Other Canadians are the Wurtele twins, and Joan Tyler of Montreal; Peggy Pugsley and Ann Orr of Toronto; Gaby Pleau and Jackie Tracy of Quebec City.

Next Sunday there will be a slalom at Baldy, so that this Sunday and next ought to give all our slalom experts who came to grief in the inter-faculty meet a chance to redeem themselves. Don't forget to hand in your entries to your managers as soon as possible.

All-Star Players Opposing Loyola Saturday At Two

Team After Victory In Its Second Game Of Its First Season

The Inter-Faculty All Stars are playing their second game of the season tomorrow afternoon at two o'clock when they take on the Loyola squad at Loyola. Both teams are reputed to be fast, with the latter having plenty of talent from the local teams in the city's Junior league.

With practices on Wednesday and Thursday the McGill boys are ready for this tilt, in which they are after their second victory of the season. Last week they defeated the Longue Pointe squad 6-3 in a fast, wide-open game, with Bob McBoyle leading the scoring with three goals.

Strong Defence

In their first game Chuck Henderson played an outstanding game behind the defence of Kungis and Wight. Tessler, McBoyle and Halford made up the punch line, so far as scoring goes, whilst Lemieu, Rouleau, Ballon and Dagneau were close behind. In spite of the fact that these boys had been playing against each other through the first half of the season in the Inter-Faculty league, they combined well together to make an all-round, effective team with lots of fight. In their latest practices they have been able to put in the finishing touches which go to make up a smoothly playing team.

The same squad which played against Longue Pointe is to play to

Continued on Page Four

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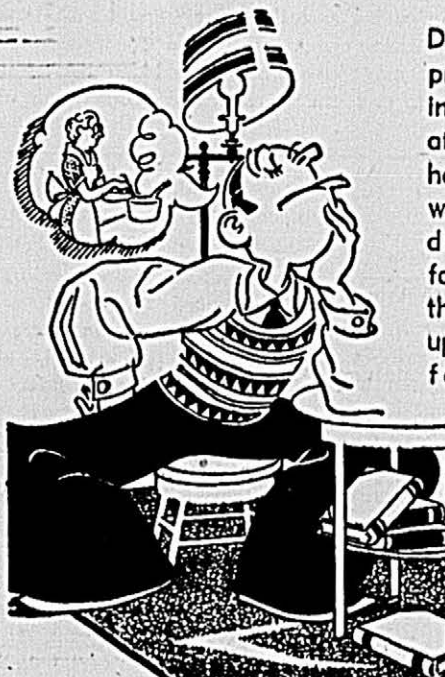
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Letter Forum

Continued from Page Two

"The Column" is afforded so much space in the Daily's feature page. I feel most strongly that should Mr. Garfinkle submit his poetry through the regular channels; that is, not through the eased road of a regular column; he would find the feature editors far more discriminating in the matter of verse criteria.

In general the standard of both column-content and verse-worth on page two is high; and, probably through the quantity he turns out against time, Mr. Garfinkle falls short, and often far short, of the page's standards.

I refer especially to the issue of January 24 (although most of what follows can be applied in general to his work) when "The Column" was a subjective series of interpretations of Shostakovich's seventh symphony. To criticize the verse, per se, is well-nigh impossible. The effect of verse libre that Mr. Garfinkle achieves, he achieves by the apparent, and often illogical, end-stopping of a great majority

of lines, and the introduction of a caesura in the middle of others.

He violates, indeed seems inviolate of, all ideas of "pleasing scansion" as Millay and Whitman advocate, or the repetition of accentuation that is the sprung-rhythm of Hopkins. However difficult these, and many other technical faults, render his work of criticism, it would appear that the verse is BAD VERSE.

The continuity of thought is poor. I realize that Mr. Garfinkle was aiming at a series of impressions, but should he plead the changing movements of a symphony as justification of his changing thought processes, I would feel he is forgetting that in symphonic construction, from Haydn through Beethoven, Sibelius and Shostakovich, a logical thematic recapitulation is the basis of intra-symphonic development.

Should Mr. Garfinkle wish to be a music critic; a commentator on the contemporary scene; or a constructive critic, if such exist, more power to him. Such men are needed in any university. But let him be such in prose.

Please, Mr. Garfinkle, better verse, or prose! Yours truly,

Seymour Greenman, Sc. III.

France in 1918.

During the interval between the last Great War and this, Dobbie held many high posts in the Near and Far East. It was in April 1940 that he was appointed governor and commander-in-chief of strategic islands.

Islands "Man of God"

The successful defence of this most bombed spot in the world is credited by many to be responsible for the turn of the tide in North Africa. And many credit this defence to the personality and leadership of "Old Dob Dob," as he was referred to by the island's populace. He himself says that it was prayer that saved the issue. Dobbie has been described as "a man with a Bible in one hand and a sword in the other. . . the island's man of God."

For his work at Malta, General Dobbie was twice honored by the King. He was made Knight Commander of the Bath in 1941, and Knight Grand Cross of St. Michael and St. George in 1942.

All-Star Players Opposing Loyola

Continued from Page Three

tomorrow, with the addition of those who were able to turn out that night. The team will therefore be composed of the following: Hender-shot, Kunigskis, Wight, Feldsted, Piper, McBoyle, Tessler, Rouleau, Ballon, Dagneau, Knight, Halford, Grant, and Manager Bud Farmer.

MOC Tours Set for Sunday

Continued from Page Three

mate a bit), or Ste. Adele at the last gasp. There to amuse oneself (mighty tough prospect) until time to dodge conductors on the early C.P.R. train back to Shawbridge for one of the culinary capers out by the kitchen kettles and relished by you, you hope. Most of the time you hope there are seconds.

Sunday Trail

The MOC trail last Sunday felt the tread (and many a kneecap) of more than 30 outing-clubbers. Add to this the Zone's turnout, and you have a crowd. So large, that it took half an hour to get 'em all past the summer camp at Lac Violon. On the porch there, each dropped a razzberry in passing, as two of us patiently chipped ankle-deep slush off leaden skis (one of the hidden pleasures of trail-breaking across lakes).

Lunch around two large fires in a sheltered ravine was just the pick-up needed to shove those knee-action chassis over the remaining ridges. A sudden change in snow surface made it look like a snow-shoe party (strictly non-skid) until the Chief took a few whiffs at his hamper of pine-tar products and brought forth a nifty little prescription marked "unguent."

Volunteers

About 20 male students, B.A. or B.Sc., to undergo complete cardio-physiological examinations for furtherance of war effort work and research science. Valuable to individual and research department. Complete physical check-up — no blood letting or physical pain inflicted. Report on Tuesday between the hours of 10 to 5 p.m. to room 423, Biology Bldg.

tum pulverstickiensis" which translated means "the stuff you luff for clogging powder". The gang surged ahead, and soon heard the reports from the mammoth competition at St. Sauveur, which had attracted many more of the fleetest skaters.

C U in S-bridge!

Newman Club Sleighbride Saturday

Continued from Page One

A Quiz Program instead of the usual guest speaker will be featured at the bi-monthly Sunday meeting which will take place on February 18 at 10 a.m. in the Sacred Heart Convent. The executive announced that it had decided to feature a second Quiz Program due to the encouraging response given the first one held at the beginning of the year.

Therefore experts on the board will be the Reverend Father A. Carier, Miss Mary Coughlin, Dr. Karl Stern, and Murray Ballantine. The Reverend Father A. Carier is Vice-Chancellor of the Diocese and chaplain at St. Mary's Hospital. He was a Rhodes student in Canon Law and a graduate of the Apollinaris College in Rome.

Miss Mary Coughlin is a graduate from the McGill School of Social Work, and is at present operating a U.S.O. club in Williamsburg, Virginia, under the auspices of the National Catholic Community Service. A native Montrealese who has lived most of her life in the United States, Miss Coughlin is also a supervisor with the American Red Cross, dealing with the problems of servicemen, their return to civilian life, and their readjustment to family life. He has also dealt with a great many cases concerning family maladjustments for the Catholic Charities Board in New York.

The third expert, Dr. Karl Stern, is the consultant psychiatrist at the Allen Institute, and Murray Ballantine, M.A. in History at McGill, at present editor for the province of Quebec for the Canadian Register, will complete the board. It was also announced that nominations for different posts on the executive will take place between February 18 and 25. The elections will be held on March 4. The executive requested that the turn

out be as large as possible at the coming meeting as it will facilitate the work of the keymen who will approach each member with a nomination sheet. Only paid-up members and returned servicemen will be able to nominate and vote, and no nomination sheet will be considered valid if turned in after February 25. The nomination sheets for president must be signed by 25 members, and those for other posts on the executive by 10 members. Any other information regarding this subject may be obtained from Vice-President Ann Marie Cantwell.

By W. E.

Is it of greater value
To my Canada
That I prepare myself
To give my all
For the struggle of today
To fight now
As well as after today.

Or should I quiet now
The voice from within
And shield from my conscience
The questioning eyes
The inquisitive whisper, the Ral-
End Eyebrow
The shadow of a feather
By donning the blues, the Khaki.

In my world there are three voices
The Heart
That which is not always the wisest
The Mind
That which is always logical
The People
That which is always loudest.

From this enigma spring three
Desires
To Fight

For that which has given me what a cute girl can keep a cold boy warm?—Plainsman.

I have
To Study
For the future of all that I cherish
To Believe
For the peace of my soul, my existence is justified.

—Manitoban.

AWAKENING

I took her to a night club,
I took her to a show,
I took her almost everywhere
A boy and girl could go;
I took her to swell dances,
I took her out to tea—
Then suddenly I realized,
That she'd been taking me.

Wonder how a thin sweater on

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Continued from Page One

the history of Canada to change our government. They said that the Liberals are the only party which can preserve national unity, and that the solution to current problems which they offer is better than that of any other party. They also asserted that Mackenzie King is the only Canadian statesman properly prepared to represent us at the future peace conference. They justified his conscription policy by declaring that any other form of action, or inaction, would have brought on revolution. The Liberals are the only party fit to carry on a war, they believe.

Those who pledged support of the Progressive-Conservatives took the opposite view of Mackenzie King's record as prime minister. They declared that he, more than any other man, has caused a lack of unity within Canada by his "constant catering to the 65 Quebec votes ever since the last war," particularly over the conscription issue. He sowed the seeds of last fall's parliamentary crisis back in the early 1920's. They stated they have watched the Liberals stay in power long enough because of the "sly practical politics, and irresolute fence-sitting" of their leader, and that now is as good a time as any to sweep them out of office and put in a party with a leader who is not afraid to make decisions and act upon them. These students want a change but do not wish to put a party as radical as the CCF into power. Several indicated that they felt Bracken would give the farmer a fair deal, but the ever-present reason given was to get Prime Minister King out of office.

The backers of the CCF maintained that this party is the only one with a constructive policy. They would like to see these new proposals tried out, and even if the CCF were not able to gain a plurality, would like to see it given the opportunity to provide a little "enlightened" opposition. They argued that the Liberal government is not moving fast enough towards the nationalization of industry, a step which is necessary if we are going to avert a disastrous depression within the next ten years or so.

Some students were undecided as to how they would vote because they felt that they do not know enough about the Canadian political picture. Others stated that they would not be able to decide until candidates were announced, and the parties had made their final platforms public.

Stars of the ISS Show

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that week with "Time for Rhythm". It was just a fifteen-minute show, and it was broadcast only once a week; but the fan mail began to arrive. And Oscar Peterson, who had already made a name for himself with the boogie-woogie fans who had heard him with Johnny Holmes' Orchestra, was on his way to add radio to his fields of conquest.

Spanish Play to Be Staged

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the modern writer, Gregorio Martinez Sierra.

A French translation of Martinez Sierra's masterpiece, "Cancion de Cuna" was staged at the Hermitage last year under the title of "Chanson du Berceau".

Cast

The cast is composed of students of the Spanish Department, which includes the following: Cicely Ambridge, Spanish III, Nora Magid, Spanish II, Jacqueline Thimmes, Spanish II, Robert Cockfield, who has completed Spanish III, Leon Davicho, Spanish II, and who has spent some time in Spain, Norman Halford, Spanish II, and Clayton Procop, Spanish II.

Author Visited Us

Gregorio Martinez Sierra, is the author of drama, poetry, and novels, as well as articles for newspapers and magazines. He has visited the United States twice; the first time, in 1931, with his company of actors. Later he came to supervise the production of some of his plays for the Moving Picture Studios.

"Rosina es Frágil" is open to all students and their friends. Also included in the program will be several Spanish musical selections, and regional dances.

Labor Club Addressed by Dr. Higgins

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of public works will have to be instituted. Housing, soil conservation, parks, rural electrification, highways, playgrounds, schools, hospitals, research, adult education and cultural encouragement are all excellent avenues for public spending and should be encouraged. Dr. Higgins stressed that public expenditure would have to be greater than it ever was before the war.

In answer to a question concerning family allowances, Dr. Higgins said that such social security measures are an excellent means of increasing consumer purchasing power.

er but he still considered them supplementary to a general public works that would provide jobs.

At the close of the meeting, it was announced that elections for all executive posts in the club would be held immediately after the conference on the post war world. All nominations, it was stated, must be handed in before March 3 to Melvin Shiffman in the Engineering Building.

ISS Show This Monday

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ing show, Norman Calvert, trumpeter and vocalist, and Emilia (Heyman), vocalist, with her accordion. Oscar Peterson, "The Brown Bomber of the Keyboard," will give his own boogie-woogie rendition of "St. Louis Blues" and will play one of his own compositions, "Midnight Boogie."

Young Walter Aspell, who appears each Saturday night with Johnny Holmes' Orchestra at Victoria Hall and who sang with Harry James' Orchestra in New York last summer, will do some vocal work on "I'm Makin' Believe," and "One Meat Ball."

A comedy take-off on some popular radio shows will be given by Frank Heron, announcer on the CBC, and Dave Campbell, lately announcer on CFCF. The skit entitled "Dial Twisters" will be complete with sound effects, as performed by Heron and Campbell on the coast-to-coast program of the Navy Show and in the MRT Tin Hats Review.

Lawrence Thor, noted newscaster on the air every morning at 8 a.m. over CFCF, and familiar for his dramatic work with the CBC, will act as master of ceremonies.

The McGill Redwings and the Scarlet Key will usher. The piano has been supplied by Willis and Company.

The Daily Meets

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The war certainly did North America a favor when it sent Miss Franklin across the Atlantic who is as refreshing as the ice over which she glides.

Slim, good looking, and possessing that same suave manner off the ice as on, Roy Shpstad has a wealth of personality. His success story can be summed up as one which has carried him from rags to riches. He learned, however, the tricks of the ice-show business the hard way. "You never quite know what the audience would like, so we've used the trial and error method with many things. After all, experience is always the best teacher and experience has certainly taught me plenty," Roy described

ed his skating jumps and steps as not being what skating teachers call, authentic; that is, he does not follow an absolutely orthodox procedure. "But the fans like the variations, so who am I to argue. They are the boys and girls who pay my salary."

Mr. Shpstad was born in St. Paul, Minnesota, on St. Valentine's Day, 35 years ago. He is the ninth child of ten, and his first pair of skates were inherited from his elder brother Eddie, who had also received them via the hand-me-down route.

Despite his slender stature, Roy tried ice hockey but he liked figure skating best.

When he was fifteen he decided to enter a national competition, so he packed his few belongings and went east. Roy wound up third in this tourney, and then decided to forsake the amateur ranks and immediately began his career as a pro skater. He signed as a teacher and taught many youngsters including such prize pupils as Bess Ehrhardt and Ruby Maxson. In 1936 Roy, his brother Eddie and Oscar Johnson pooled their meagre resources and formed the Ice Follies. The rest is history . . . and what a history!

This then, was the end of an exclusive interview, which can be made really easy—if the victims co-operate, as was the case in this one.

Interfaculty Ice Playoffs Start

Continued from Page Three

to face these boys, Bob McBoyle, Jacques Rouleau and Henri St. Jacques, while their defence will be composed of Wight, Frank and Robinson, if the last named recovers from a sprained ankle which he suffered last night.

Meanwhile the Plumbers will be idle, except for those members of their team who are playing for the Inter-Faculty All-Stars tomorrow at Loyola, Tessler, Grant, Kunigskis, Feldsted, Dagneau and Knight.

Committees Will Meet Today

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prospect of her entering a new world organization similar to the League. Lapointe will analyze the factors influencing Canada's foreign policy, and the role Canada deserves among the nations of the world when the new commonwealth is established.

New Broadcast Tomorrow

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mance on Saturday evening. Simultaneously with this show, Gerry Charness, newly appointed Assistant Director, will be preparing a second cast for a recording of "Play Them a Tune," a half-hour script by Charles Wassermann which was one of the most successful of the Workshop's productions last year.

Tomorrow afternoon, the cast of "Ann Rutledge" will meet at 2:30 in the Music Room of the Union, and will proceed later to the CBC studios where they will continue rehearsals until 6:00; at 7:00 they will rehearse for final polishing, going on the air at 8:00. The cast of "Play Them a Tune" will also meet at 2:30 in the Union Music Room.

It was announced last night by the Workshop's president, Victor C. Goldbloom, that the Script Contest will close on Saturday evening, February 24, at 6:00 p.m. Only scripts deposited before that time with a number of the Workshops executive or at the Union Tuck Shop will be eligible for the prize offered. The winner will be announced at the Workshop's annual banquet late in March.

Ex-Commander of Malta Here

Continued from Page One

(France) and the Order of Leopold (Belgium) besides the French and Belgian Croix de Guerre.

It fell to him to issue the cease-fire order to the British Forces in



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Squash
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Waterpolo
Track

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Volleyball
Skiing
Ice Hockey
Badminton
Basketball
Ski-House
Swimming
Tennis
Modern Dance
Ping Pong

WOMEN'S

There is no reason for this tardiness and if pictures are not taken and the legends handed in by Friday, Feb. 16, they will be omitted from the Annual.